#195

NEW EDITION

REVISED BY

JOHN THOMAS.

HARPIST TO HER MAJESTY THE QUEEN,
AND
PROFESSOR AT THE ROYAL ACADEMY OF MUSIC.

FORTY STUDIES,

Expressly Composed

FOR

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By

N. C. BOCHSA.

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BOOK I.

Allegretto non troppo Grazioso. N.C.BOCHSA.

Maelzel's Metronome ♩ 88.

EXERCISE. 1.

pp legato *rf* *rf*

rf *rf*

p Fix F♯

cres

p legato

cres

Fix F♮.

con esp:

ritard

tempo 1mo

Fix F♯

dolce

fix D♮

fix F♯

Perdendosi

fix B♮

pp

rf

dim

Grazioso

pp

fix A♭

ralent:

ppp

Andantino Amabile.

Maelzel's Metronome ♩ 126.

EXERCISE. 2.

pp con esp:

pp

rf

1st

2d

con esp:

ritard:

cres

a tempo.

pp

rf

sf

pp

con esp:

rf

rf

rf

rf

pp

dim

ppp

Allegretto Moderato.

Maelzel's Metronome ♩. 76

EXERCISE. 3.

p dolce

1st

2d

Ab Eb & Db off

dolce

con esp

rf

rf

cres

cres

p

p

f

f

p

cres - - - - il - - - - -

f

pp

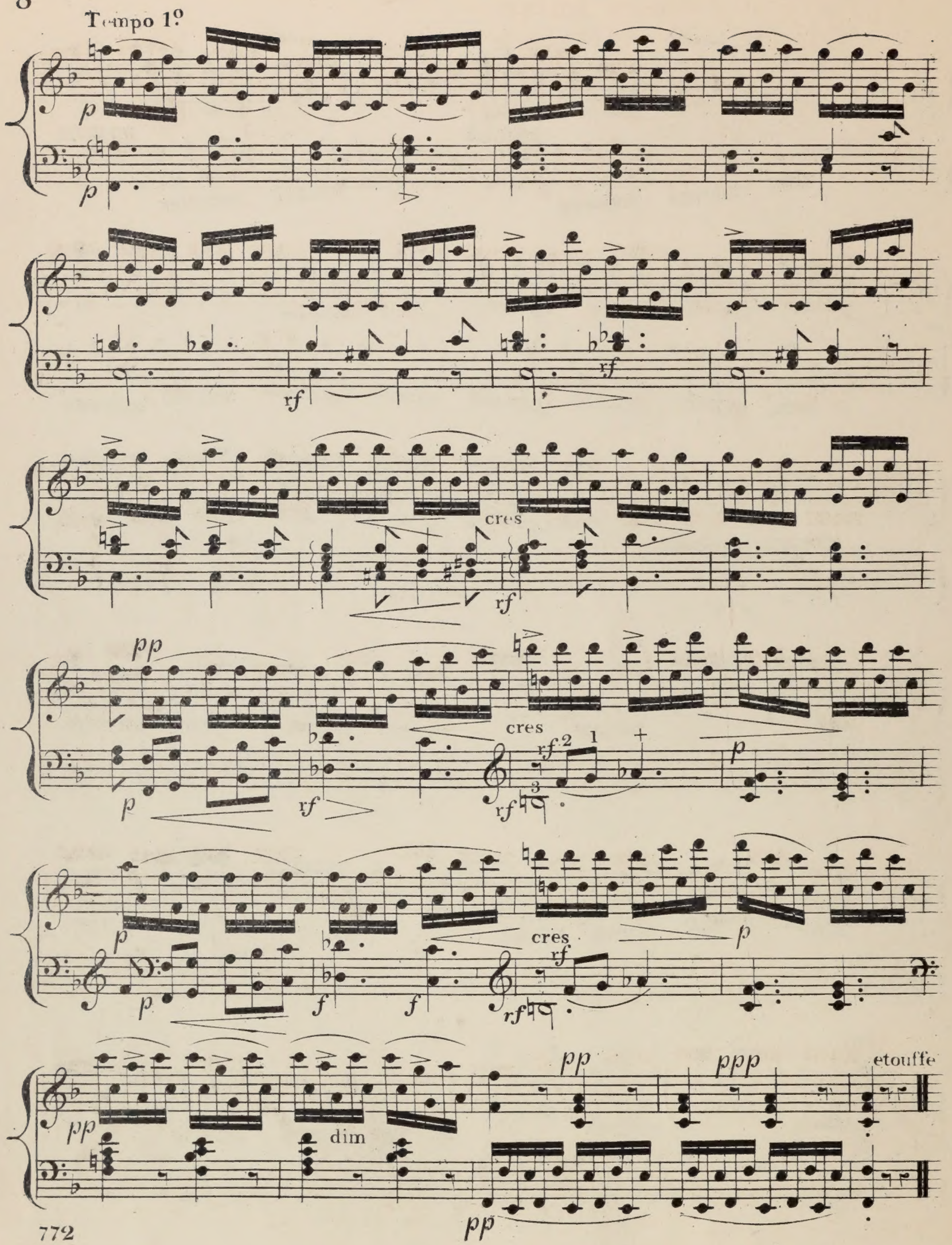
p

cres

fp

8

ralent:


Tempo 1º
p
p
rf
rf
cres
rf
pp
p
rf
cres
rf
rf
p
p
p
f
f
cres
rf
rf
p
pp
dim
pp
ppp
etouffe
pp

Allegro Agitato.

Marcato con fuoco.

Maelzel's Metronome ♩ 120.

EXERCISE. 4.

ff

f

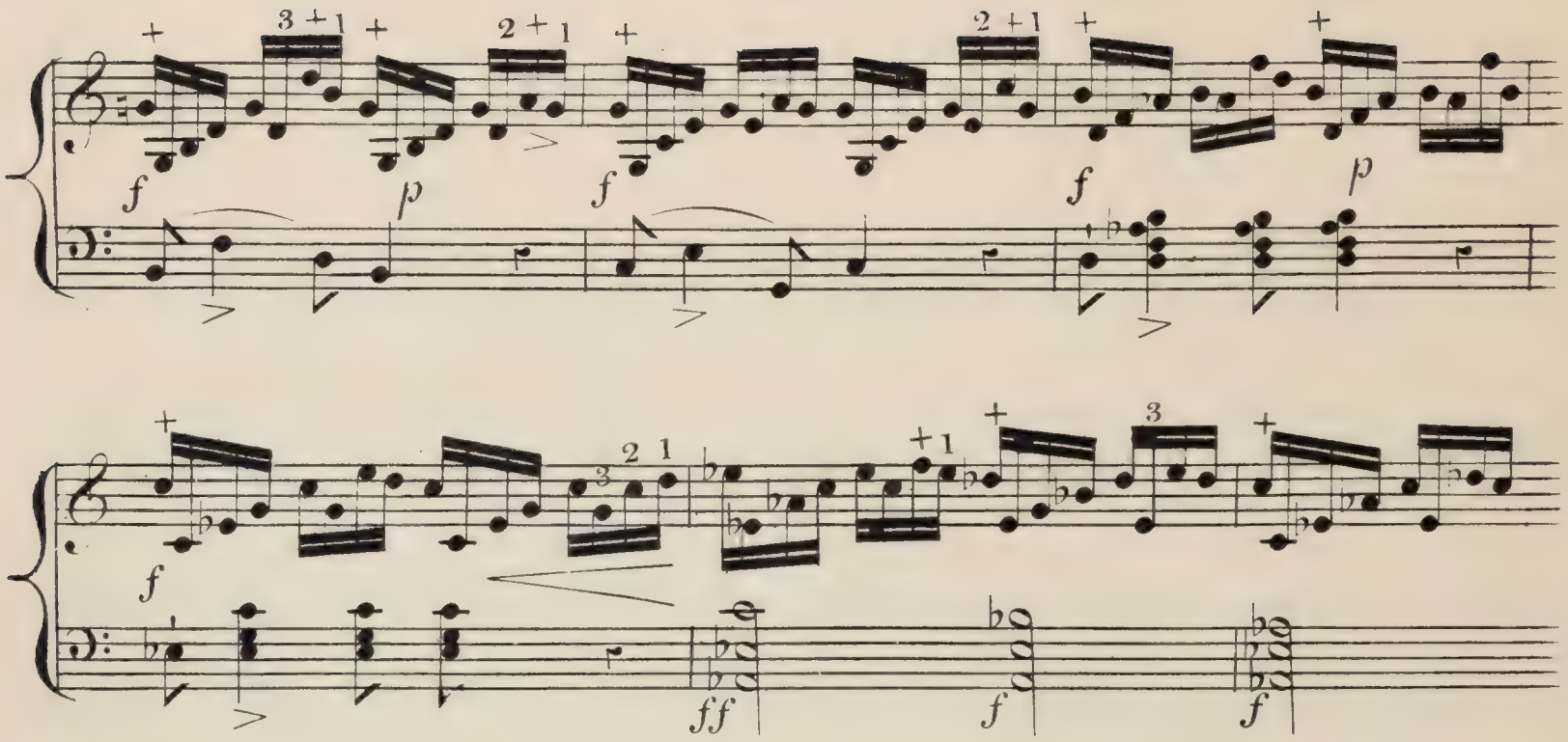
pp

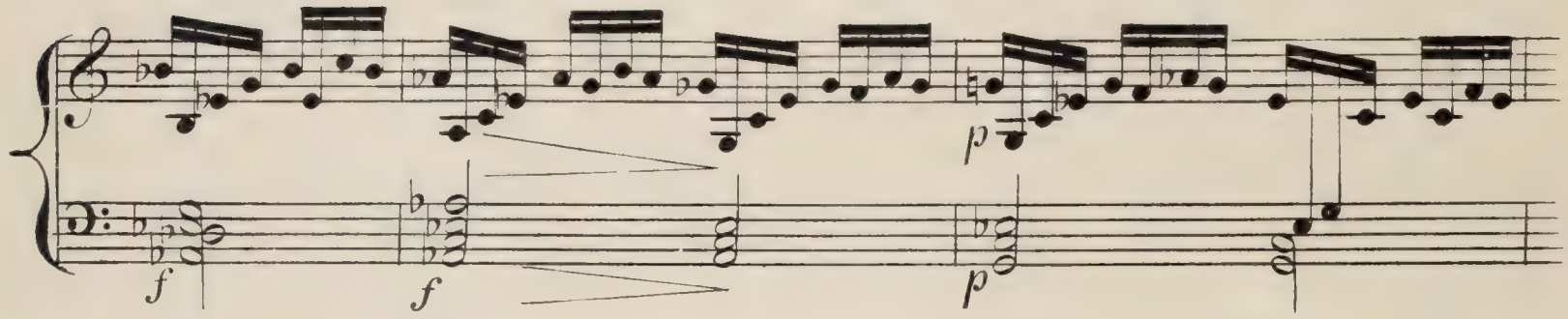
dim.

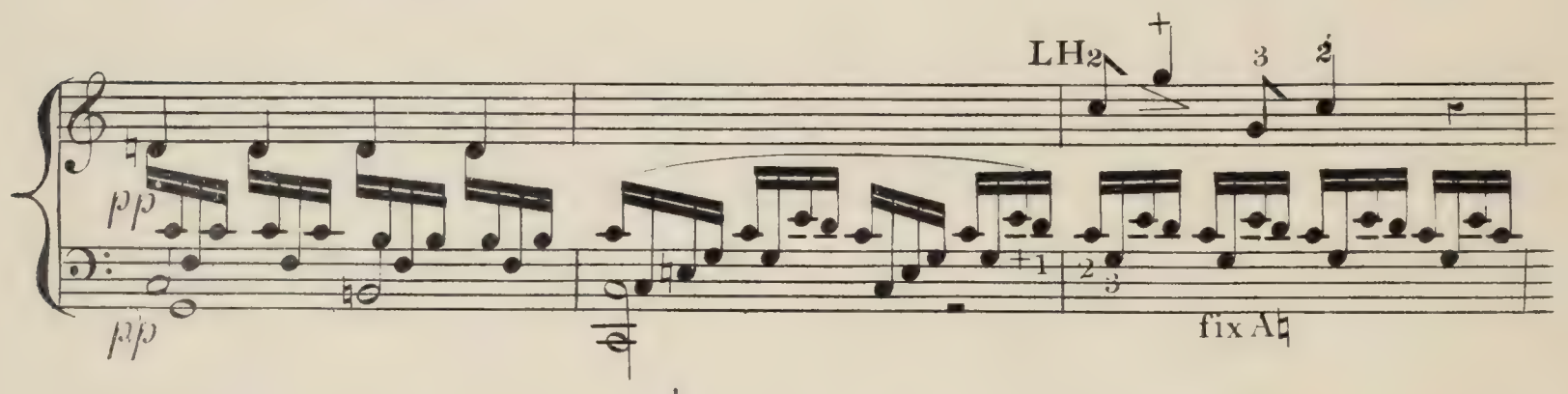
cres - - cen - - do - - - -

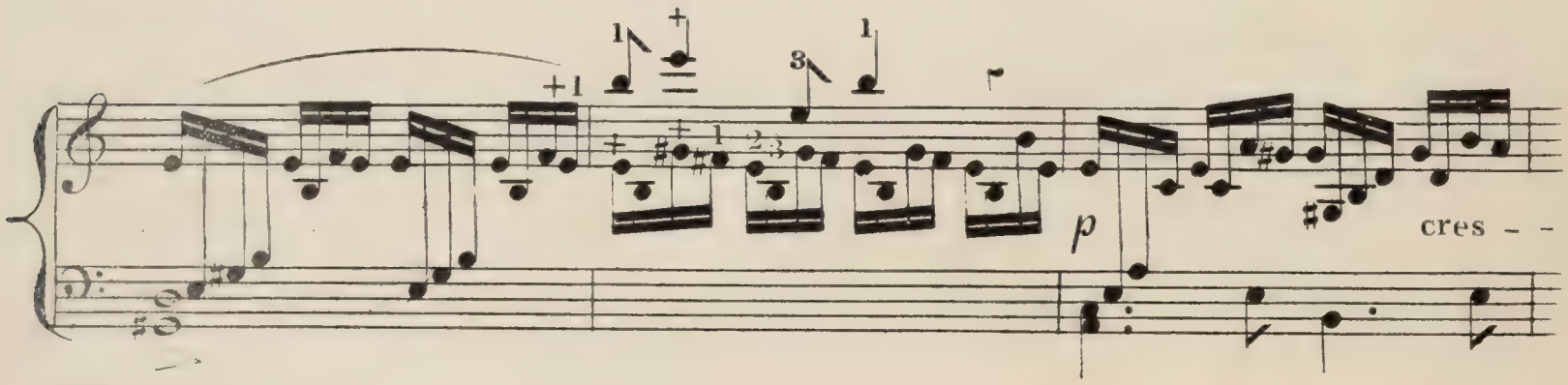
- il

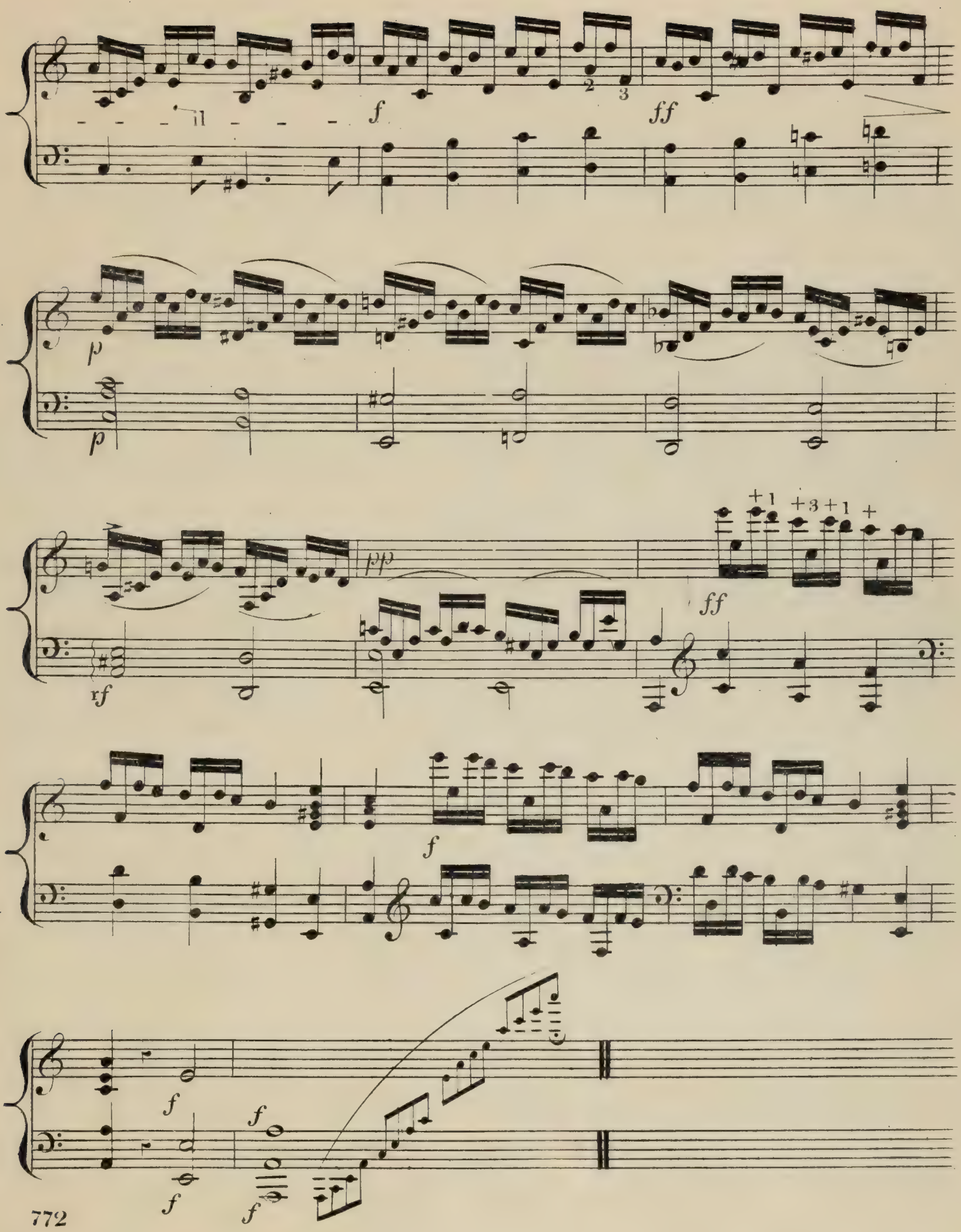
p


f
p
f
f
p
f
ff
f
f


f
f
p
p


LH2
pp
pp
fix A♮


p
cres - -


f
ff
p
p
pp
+1
+3+1
+
ff
rf
f
f
f
f
f

Andante Sostenuto Grazioso.

Maelzel's Metronome ♩ 72.

EXERCISE. 5.

cres - - il

pp

pp

(B♯)

ritard: poco - a - - poco

Allegro Agitato.

Maelzel's Metronome ♩. 69.

EXERCISE. 6.

con esp:

f

f

f fix G♯

p

rf

pp doloroso

pp

pp

Agitato

fix G♯

cres - - - - il - - - - - - - - - - - con fuoco

fix B♮

p dolce

con esp:

p legato

F♮, B♭, C♮ off

ff

f

pp

G♮

1 3 2

cres

p

il

p con esp:

fix C♮

dolce

fix G♭

fix D♯ & A♭

fix B♭ & G♯

Con fuoco

f

(C♯)

fix E♭

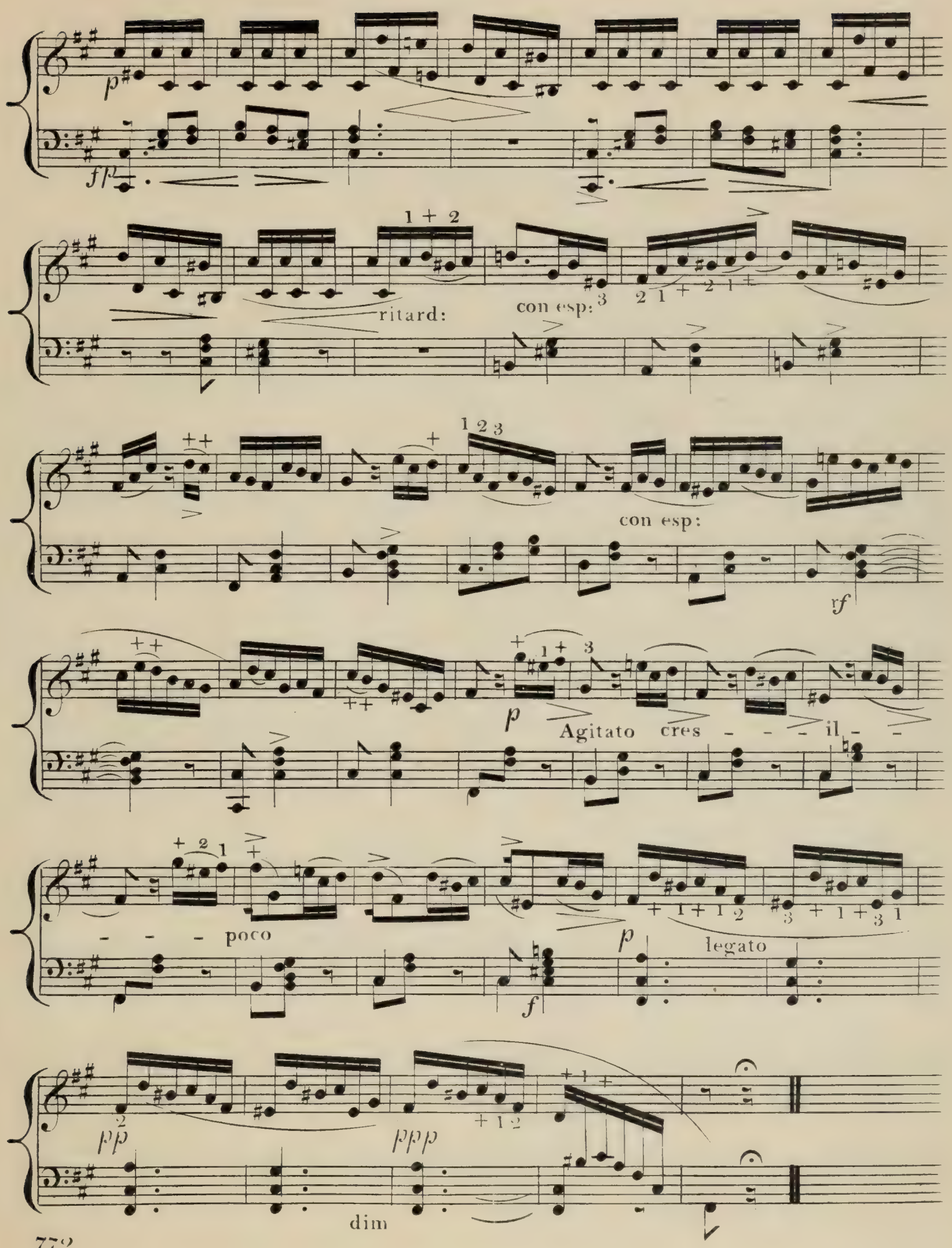
f *rf*

fix F♯

ff

rf

f


p
fp
ritard:
con esp:
con esp:
rf
p
Agitato cres - - - il - - - - poco
p
legato
f
pp
ppp
dim

This mark ⊕ serves for the sons étouffés
This mark ✱ serves for the sounds in their natural state.

Allegretto Moderato.

Be careful to play the sons étouffés with the left hand as far

Maelzels Metronome ♩ 80.

EXERCISE. 7.

NB All the single notes in the Bass are to be played with

pp

as the mark ✱

the thumb

pp

pp

dolce

p con esp: rf

rf

f> f>

f

rf

con esp

p

rf ✱

p

Ep

Eb

pp

hr

con esp:

pp

p

pp

con esp:

rf ralent:

pp

Allegro con fuoco.

Maelzel's
Metronome ♩ 126.

EXERCISE. 8.

ff very animated.

Marcato.

cres

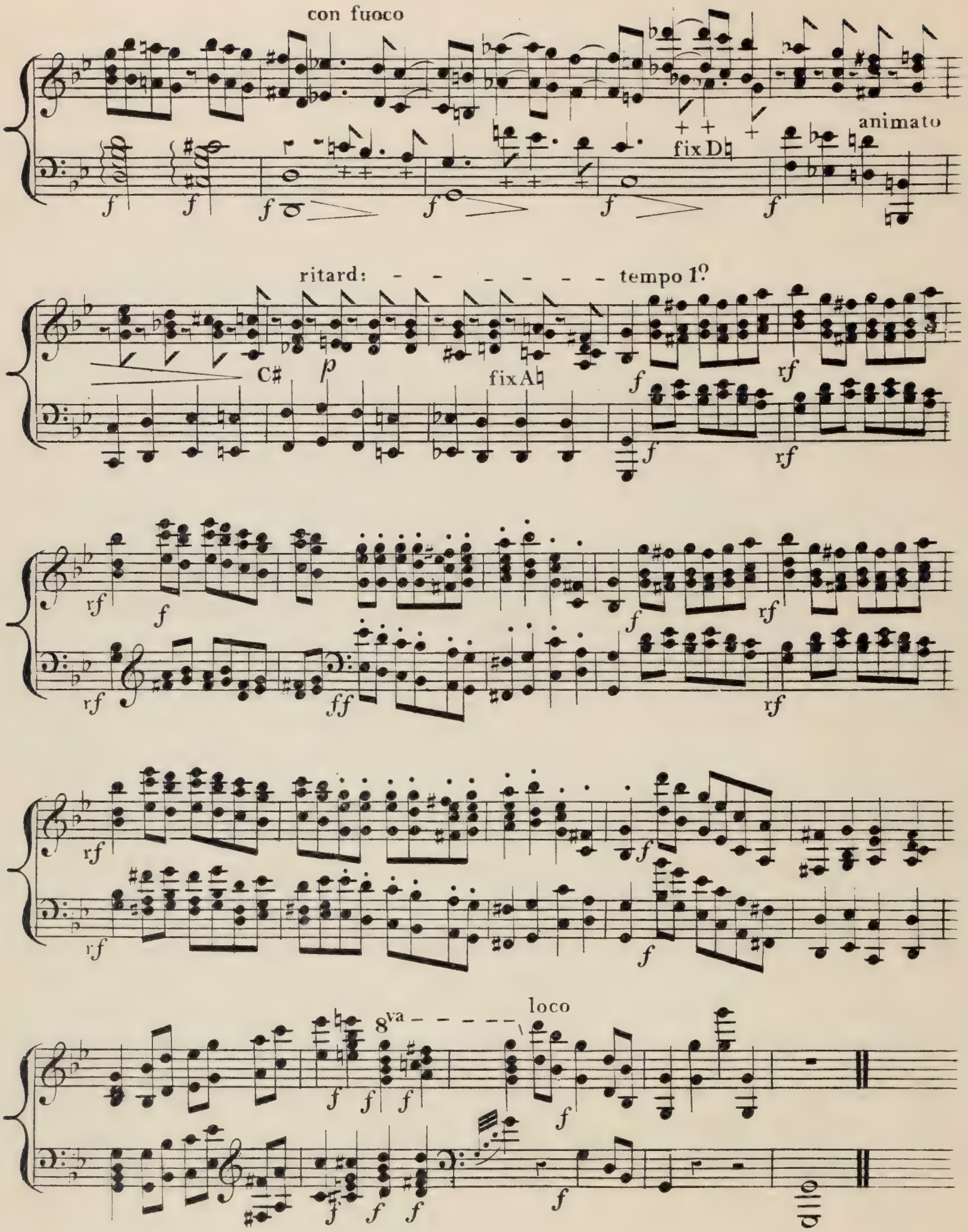
con fuoco

Sec con esp:

ritard: *pp*

tempo 1º

ritard:


con fuoco
fix D♮
animato
ritard: - - - - - - - tempo 1º
C♯
fix A♮
8va
loco

Allegro Vivace.

Pastorale.

legato

Maelzel's Metronome ♩. 84.

EXERCISE. 9.

pp

fp

rf

rf

fp

rf

f

p

f

p

fp

fp

f

p

f

p

f

p

ppp

ralent:

tempo 1º

fp

rf

fp

p

rf

fp

rf

legato

pp

rf

p

con esp:

ppp

pp

2 1 +

3

p

ritard: p

fp

tempo 1º

p

rf

fp

fp

fp

pp

ppp

p

ppp

Andante Sostenuto.

Marcato.

Maelzel's Metronome ♩ 60.

EXERCISE. *10.*

Con Esp.

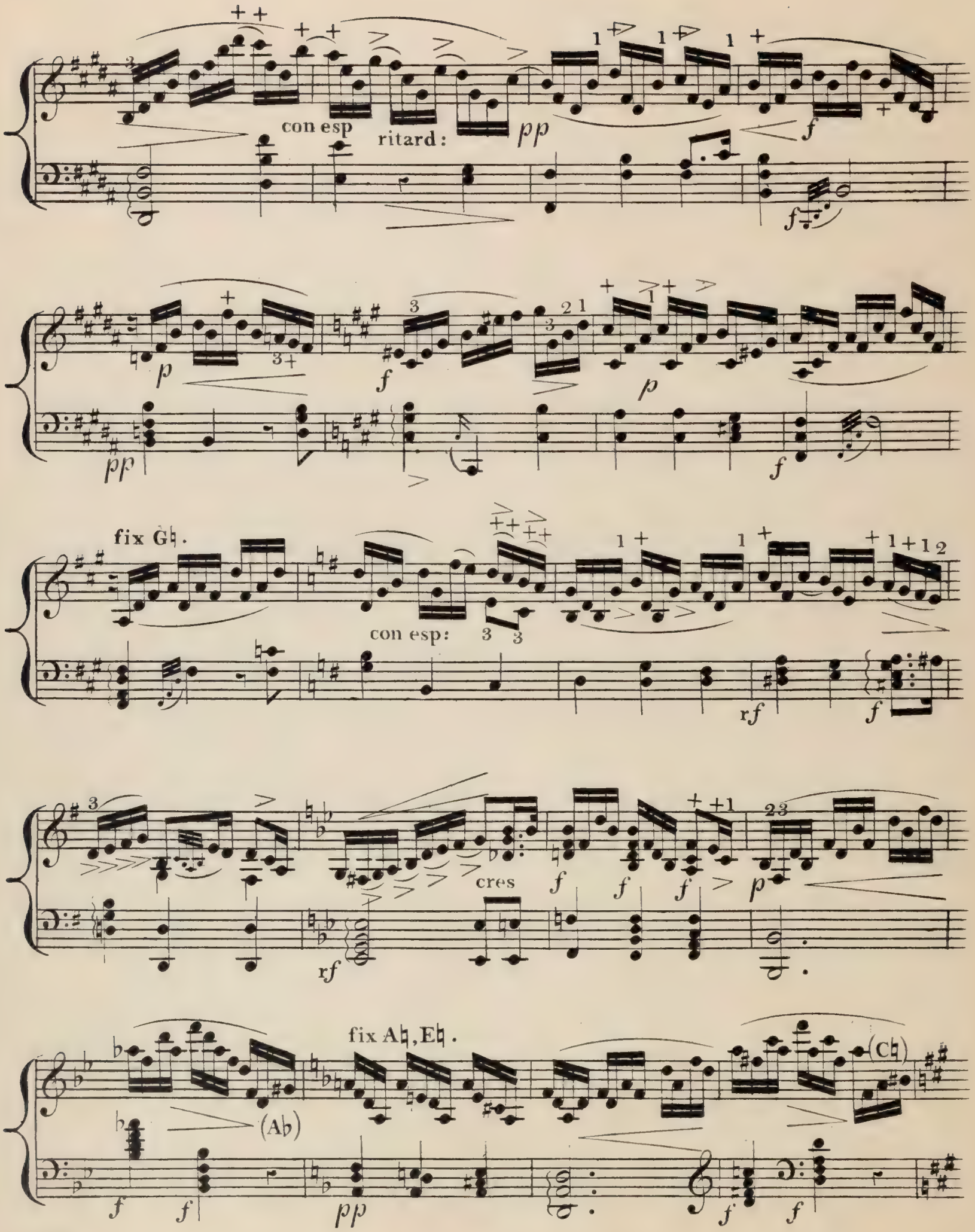
fix C♮

fix C♯, D♯, F♯, G♯.

fix B♮, A♯.

fix E♮

cres - - - il - - - - - *f*


con esp
ritard:
pp
f
p
fix G♮.
con esp:
rf
cres
fix A♮, E♮.
(A♭)
(C♮)

fix C♯,G♯.

fix G♮

fix D♭

fix B♭.

fix C♮.

con esp:

(F♮)

B♮

fix A♮.

fix G♯.

fix F♮

dim

F♯.

fix E♮

fix C♮

cres

E♭

ritard:

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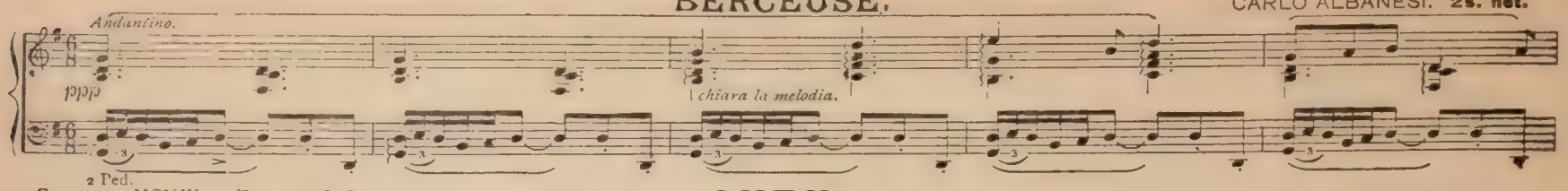

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AVEU.

ROMANCE.

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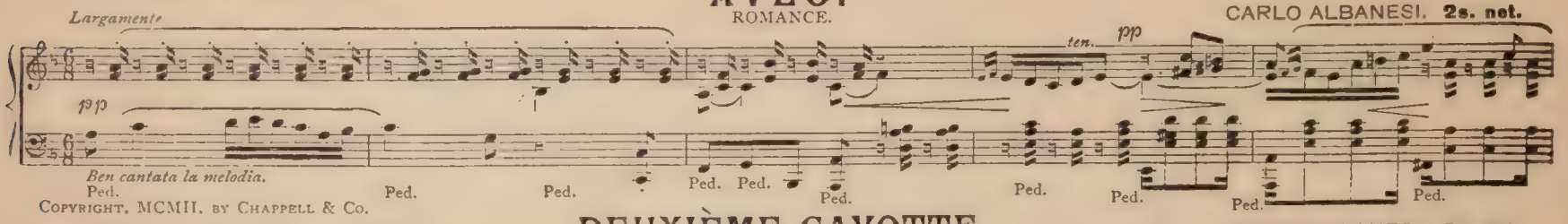

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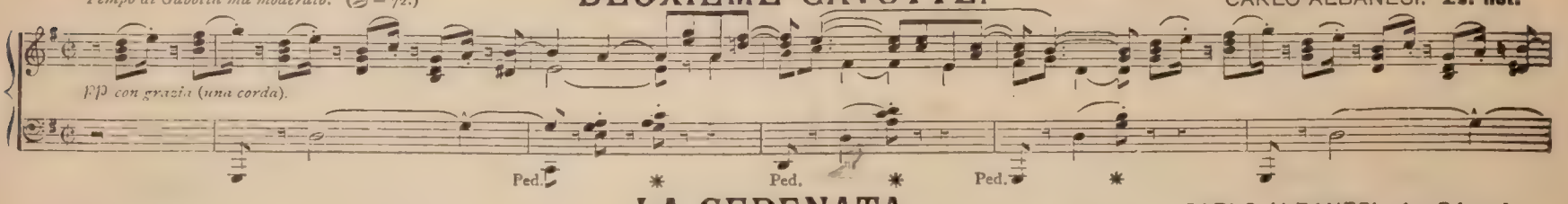

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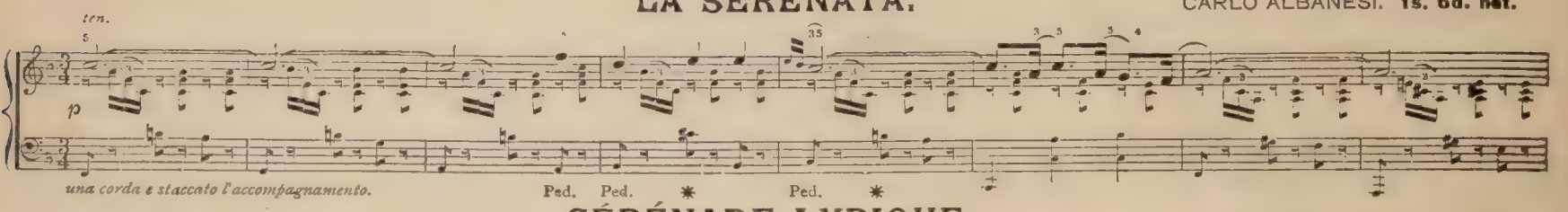

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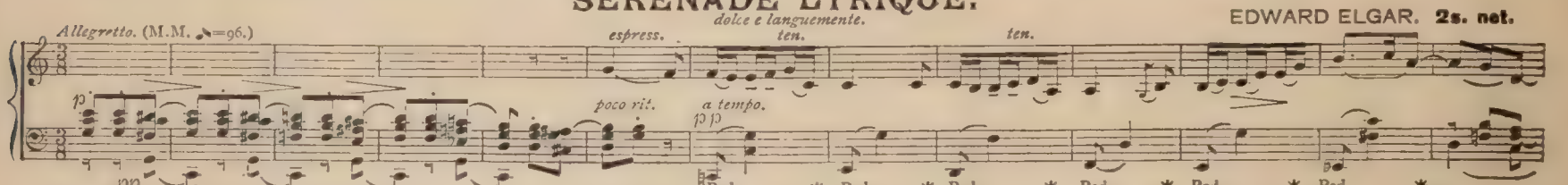

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PENDANT LE BAL.

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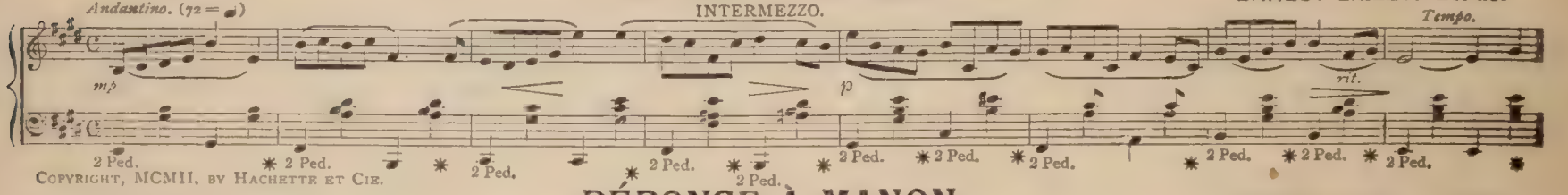

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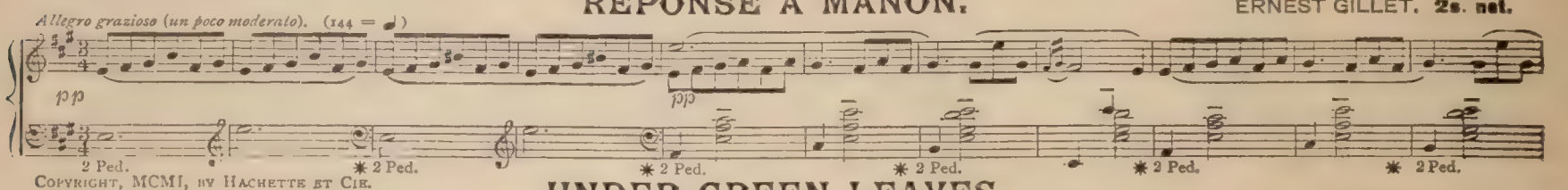

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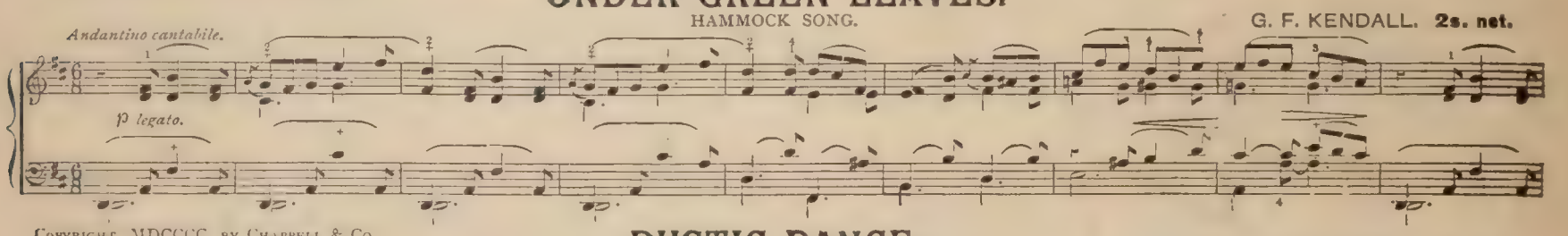

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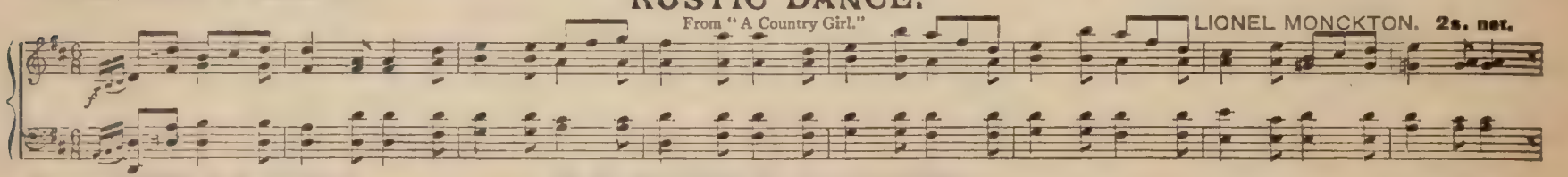

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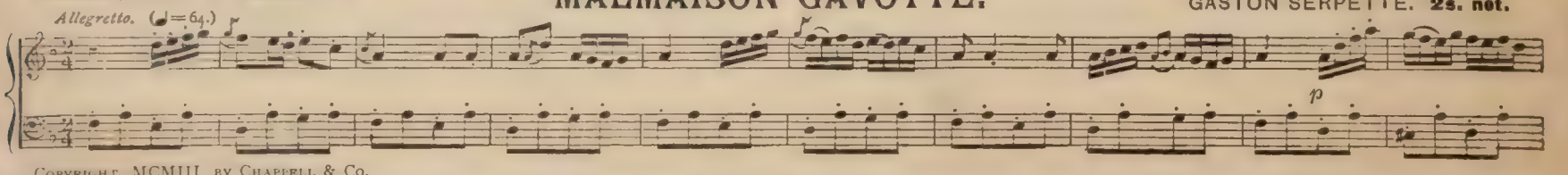

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Allegro con fuoco.

Maelzel's Metronome ♩ 132.

EXERCISE *11.*

f Marcato.

f

D♯

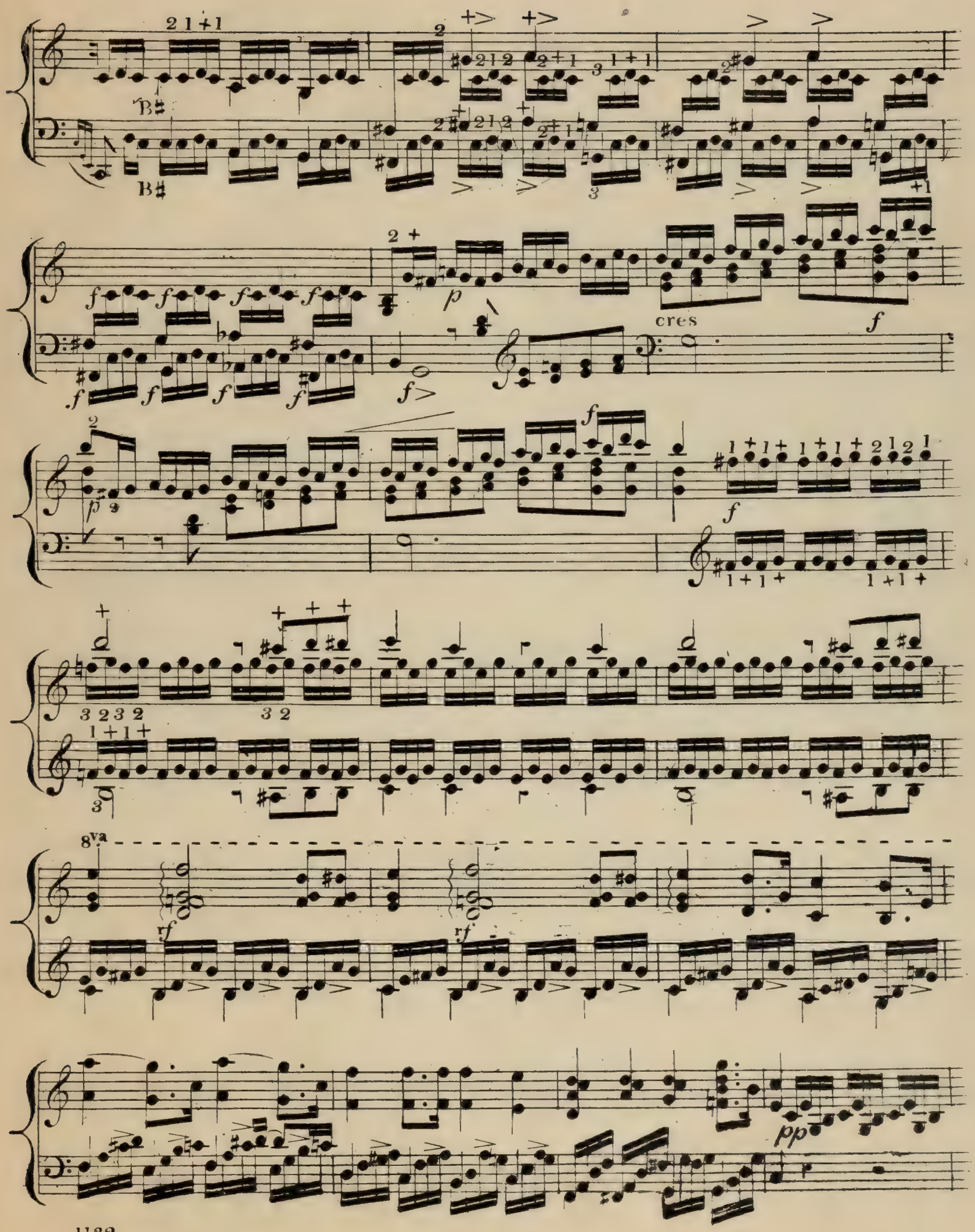
A♯, C♯,

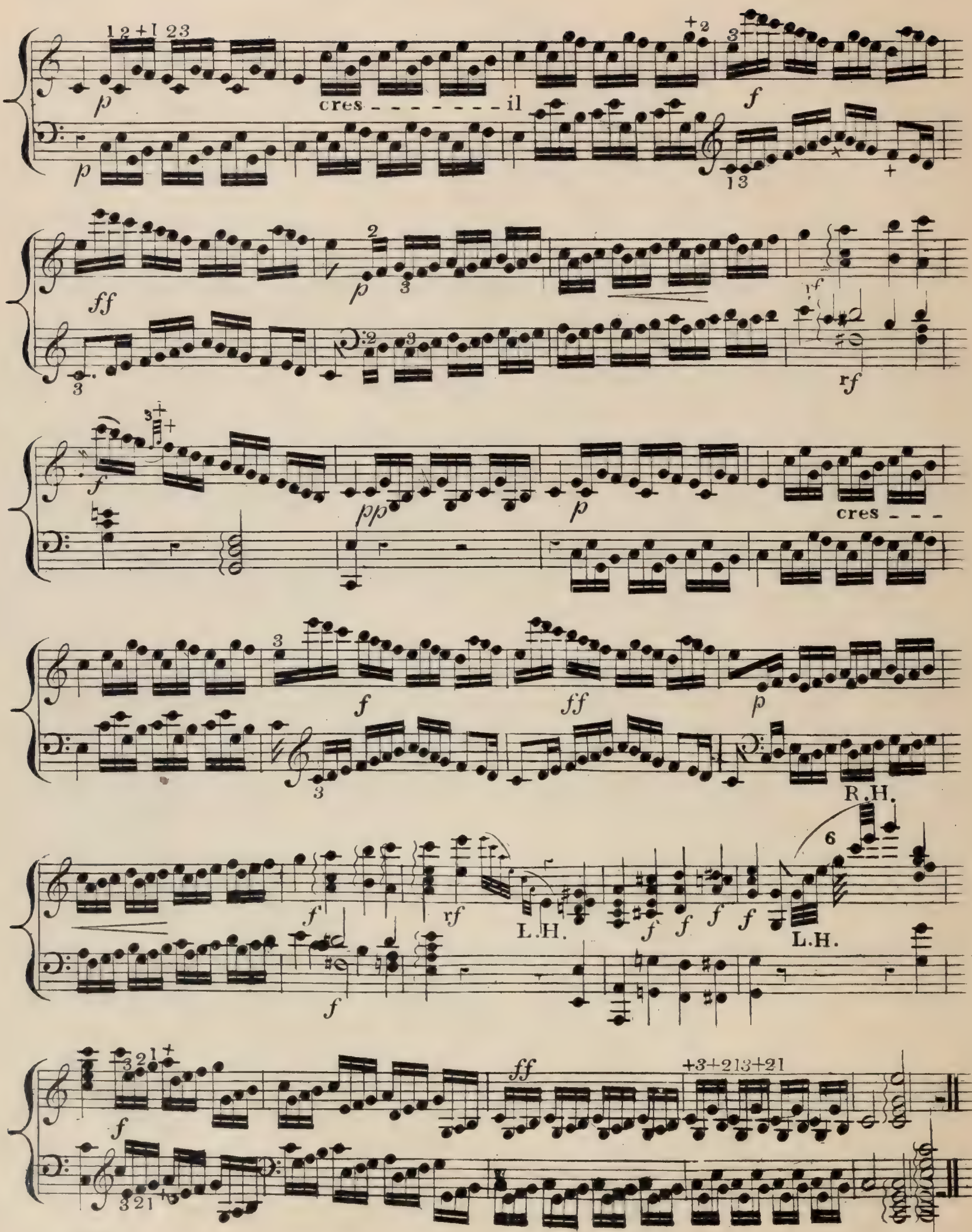
G♯

8va

loco

1132


cres
8va


cres - - - - - - - - il
cres - - -
R.H.
L.H.
L.H.

And.no espressivo non troppo lento.

Maelzel's Metronome ♩ 60.

EXERCISE 12.

Dolce

p

con esp:

fix A♭

dolce

con esp:

rf

con esp:

ritard

rf

rf

pp

con esp

rf

Fix D♭.

rf

con esp

rf

rf

amabile

p

p

p

pp

Allegro vivace.

Con forza.

Maelzel's Metronome ♩ 144

EXERCISE *13.*

ff *ff* *f* *f* cres *f*

f *f* *f* *f* *f*

Scherzando

pp fix C♯ E♮ cres - - - - - il - - - - - - - - - *f* *rf*

cres - - - - - - - - - - - - - - - - - -

ff

f f f

ff

f

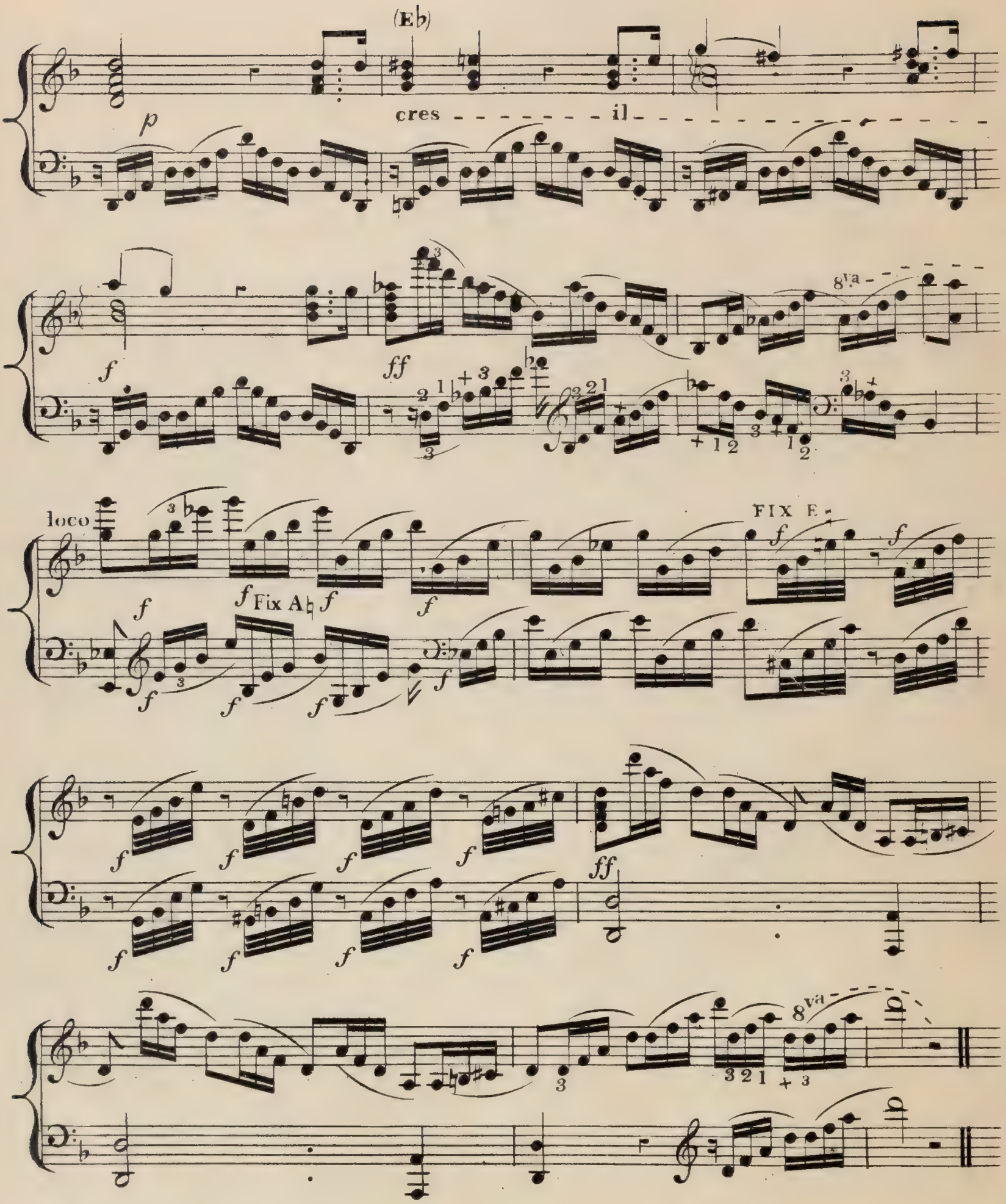
cres

con fuoco ff

f FIX C f f f f f

8va loco.

f f f


(E♭)
p
cres - - - - - - - - il - - - - - - - - - - - - - - - - -
f
ff
8va
loco
f Fix A♮ f
FIX E♮
ff
8va

TOCCATA.

Presto.

Maelzel's Metronome ♩ 84

EXERCISE 11.

pp leggiero legato

pp

rf

rf

rf

pp

2nd

1st time.

p

cres

f

f *f* *f*

pp *pp*

Fix A♮.

diminuendo

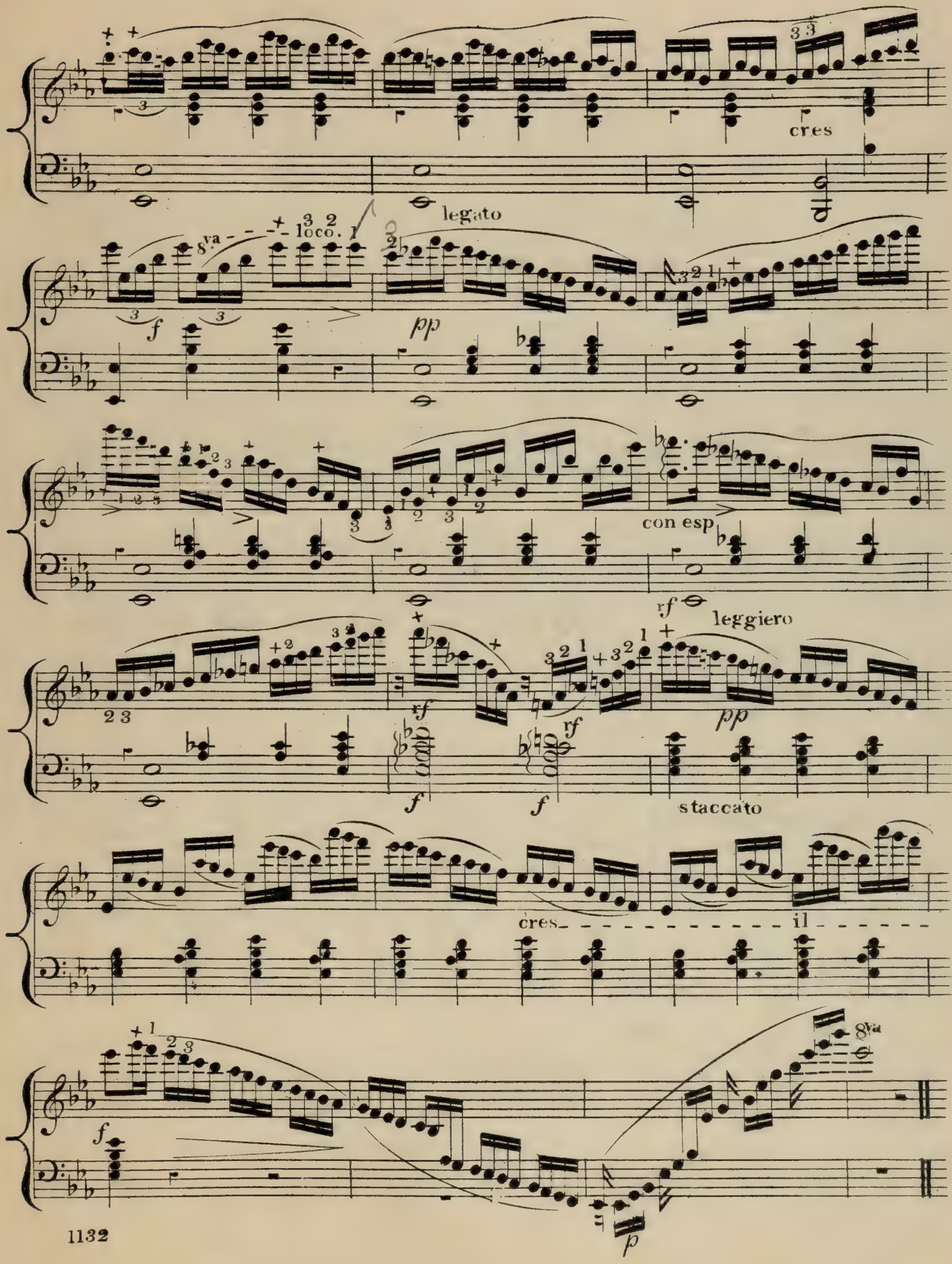
L.H.

dim.

A♯, A♯, A♯,

pp *p*

rf


cres
legato
8va
loco.
f
pp
con esp
rf
leggiero
pp
staccato
cres
il
8va
p

CANONE. A L' OCTAVA

Allegro Moderato.

Maelzel's Metronome ♩ 144.

EXERCISE *15.*

f

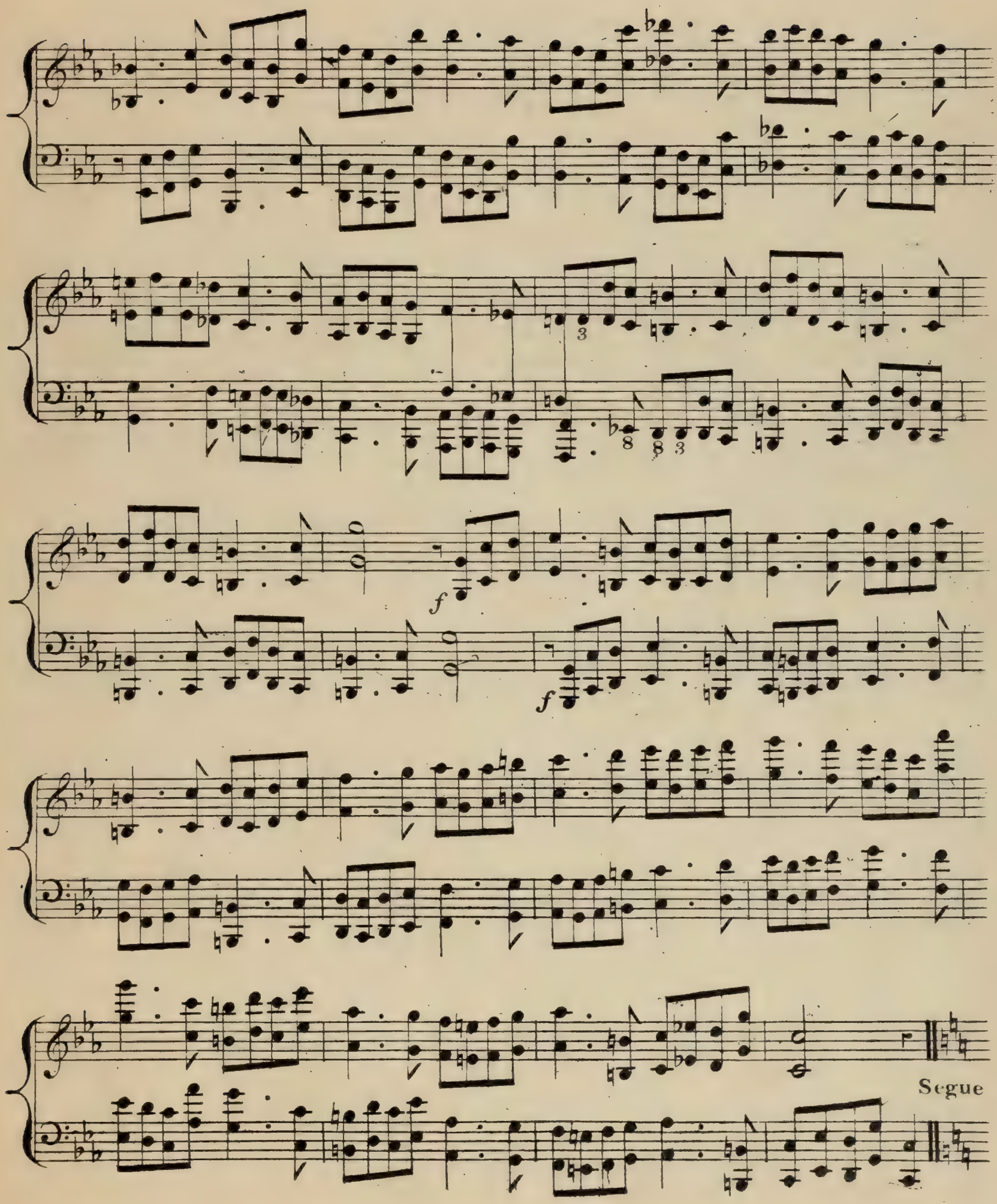
f

p

p

cres - - - - il

f


f
f
Segue

MAJORE.

Dolce

dolce

dim

pp

dol:

pp

dol:

cres:

dim:

ralent:

Da Capo
al Minore

Maelzel's Metronome ♩ 84.

EXERCISE *16.*

pp

rf

rf

con esp:

p

Fix D♯

diminuendo

1132

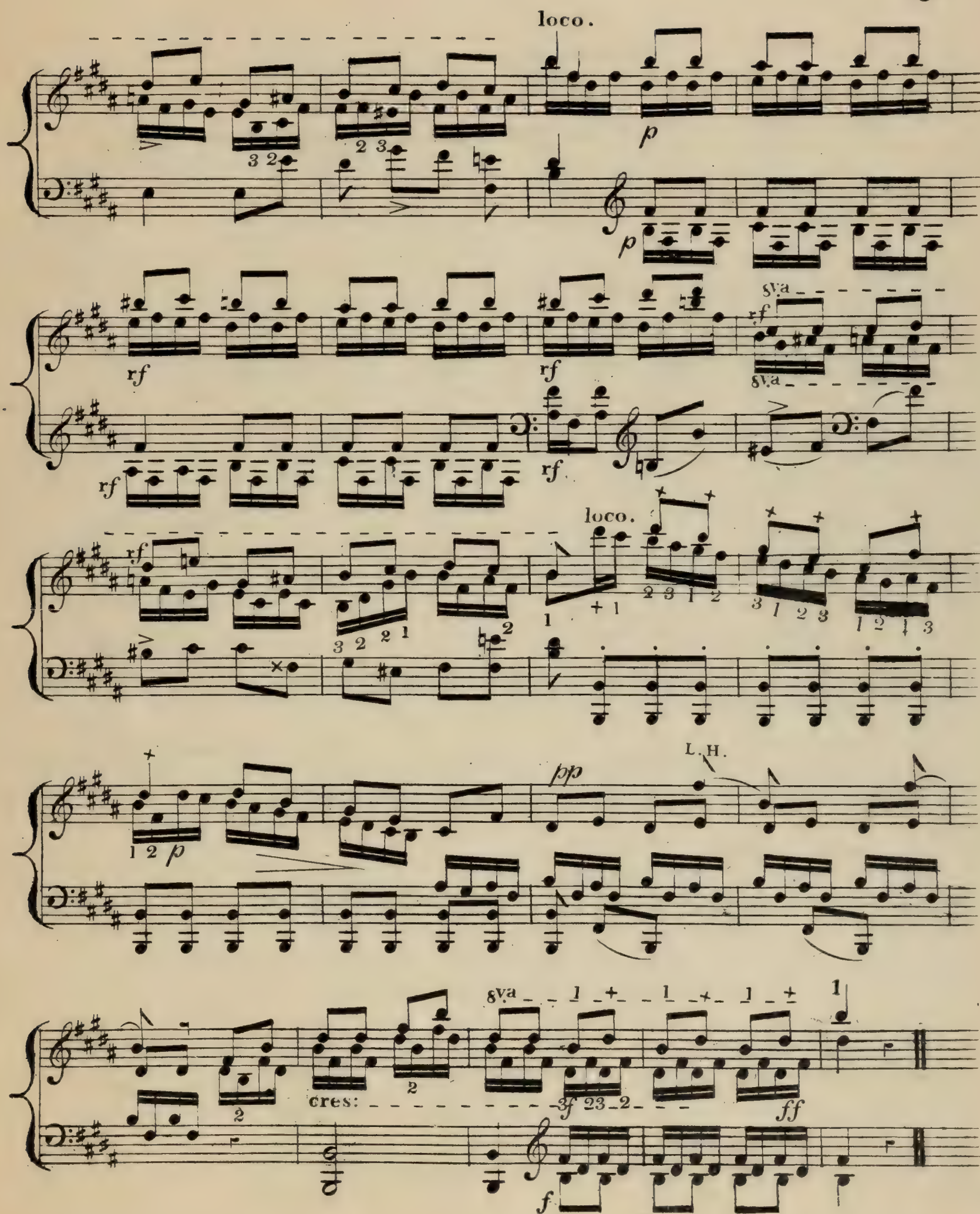
Tempo

dolce

dolce

8va

rf f f f rf p rf rf

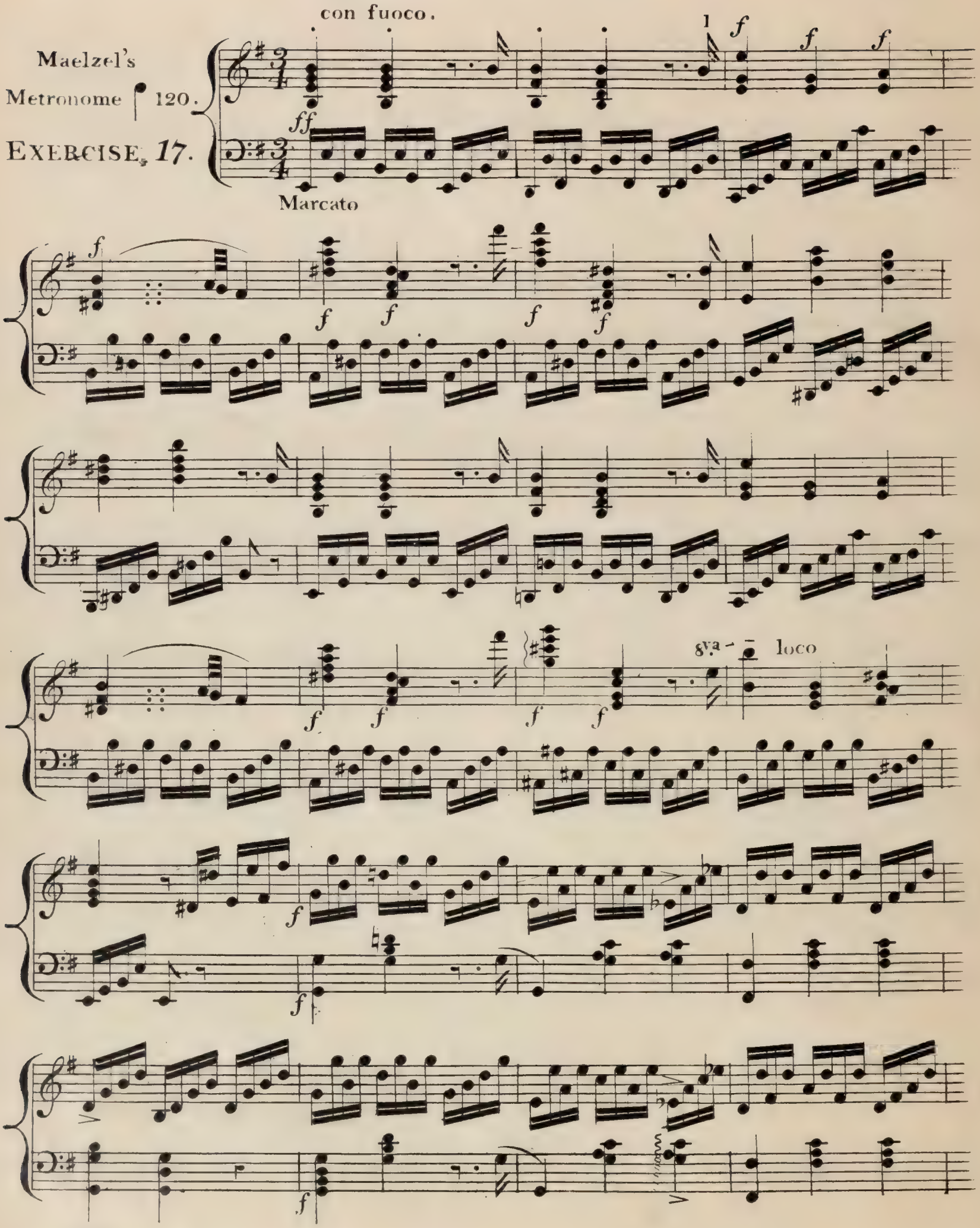

loco.
p
rf
8va
loco.
pp
L.H.
cres:
ff
f

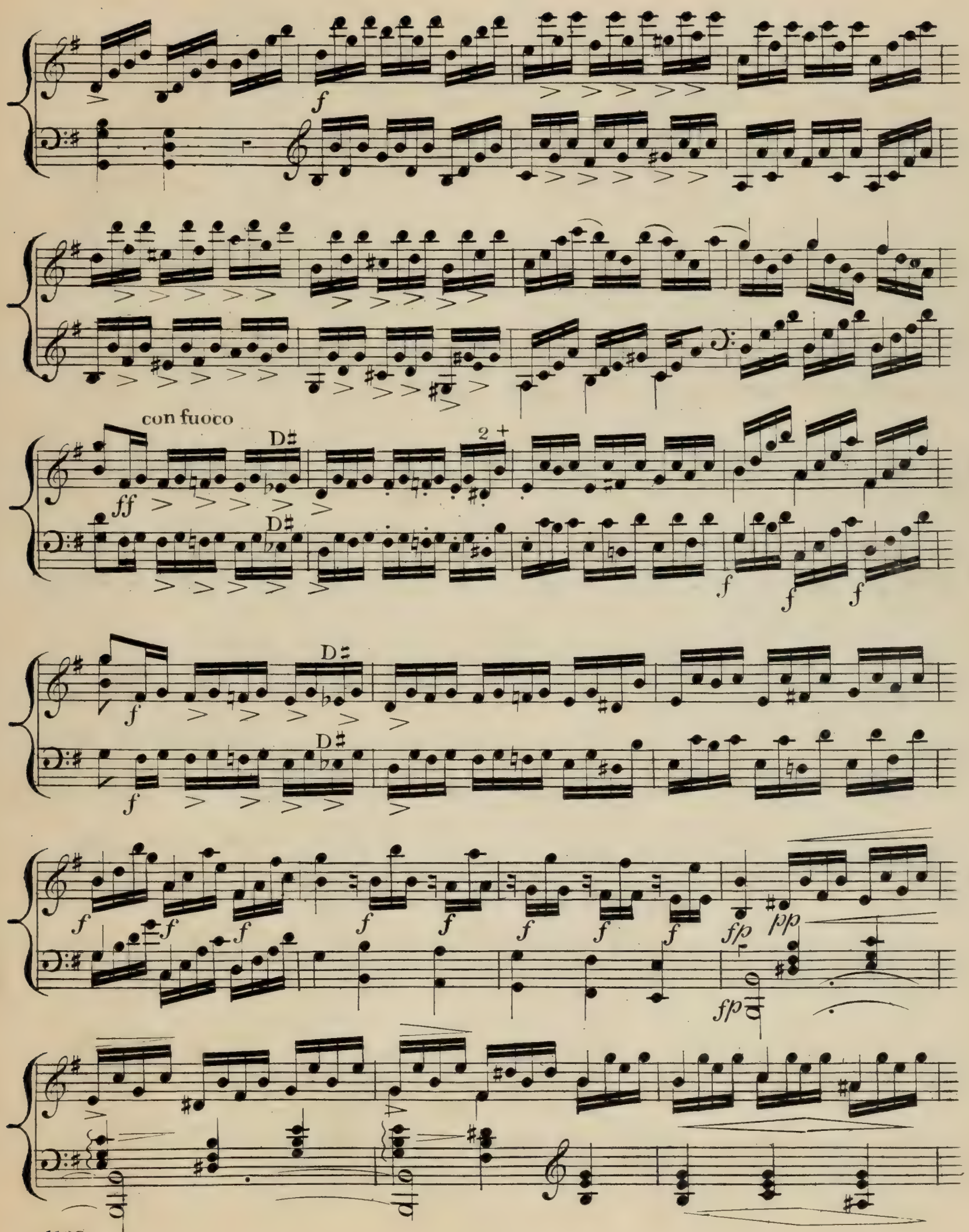
Allegro fieramente.

con fuoco.

Maelzel's Metronome ♩ 120.

EXERCISE, 17.




con fuoco
D♯
2 +
ff
f
fp
pp

p

express:

dim

fieramente

pp

ff

f *f* *f*

ff

f

f *f*

f *f*

ff

ff

p

f *p*

f *p*

pp animato

f *p*

f

cres

f

ff

O Mark for the Harmonic Sounds

✱ for discontinuing it.

⊕ for the "Sons Etouffe"

Andante Sostenuto

Maelzel's Metronome ♩ 80.

EXERCISE 18.

p *p*

ff

f *f* *rf* *pp* *rf* *ff*

f *rf* *ff*

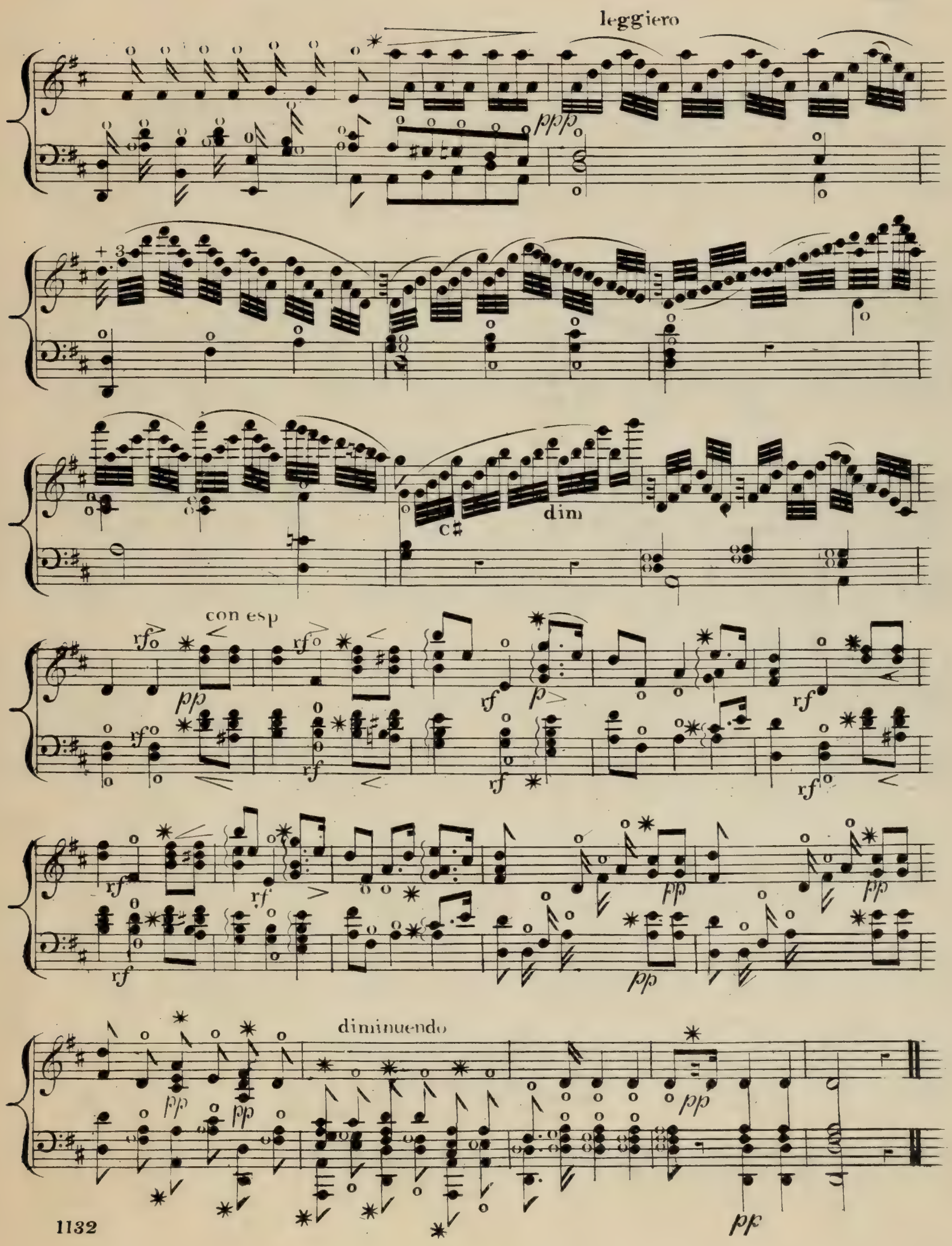
f *p* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

pp

Fix B♮

ritard tempo

n.s.


leggiero
ppp
dim
con esp
rf
pp
p
diminuendo

Allegro agitato.

Con espress: Doloroso.

Maelzel's Metronome ♩ 104

EXERCISE 19.

pp

pp

rf

G♭

dim

rf

rf *rf* *rf*

pp

dol: esp:

f *f* *rf*

rf rf rf rf

con esp

p

cres: il

f

con esp:

dol:

con esp:

rf

rf

rf

rf

rf

rf

con esp:

ritard:

tempo

doloroso.

esp:

ralent:

tempo

ppp

rf

animato con fuoco.

f

p

f

f

L.H.

cres

8va

ff

loco

Allegro vivace con Spirito.

Maelzel's Metronome ♩ 132.

EXERCISE 20.

f f f

8va

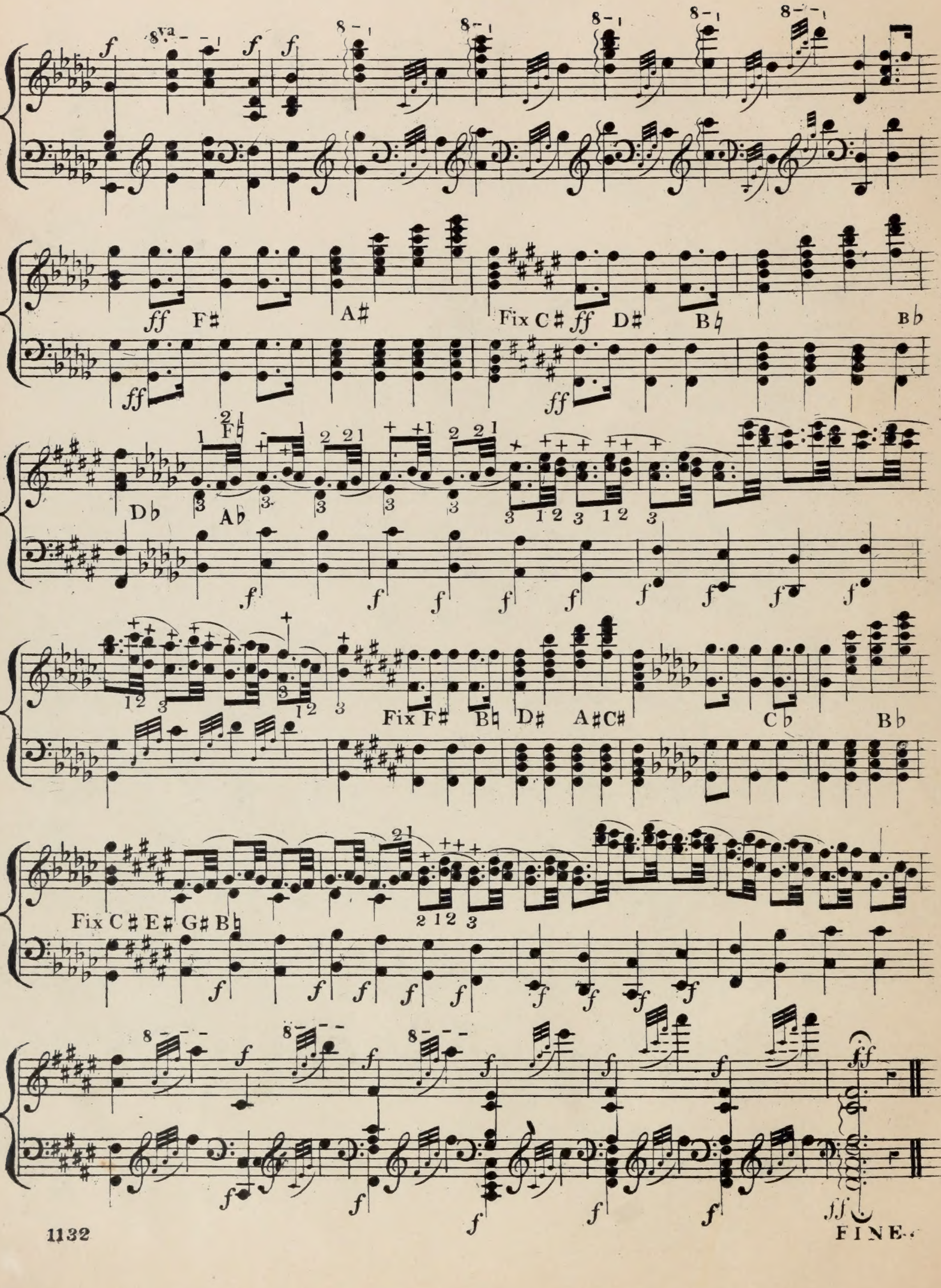
F♮ A♭ D♭ B♭ G♭

ff(C♭) E♭

8va

8va

f f f



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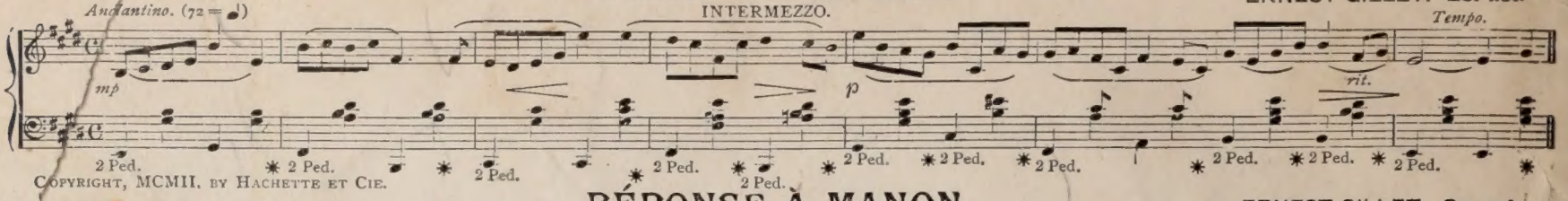

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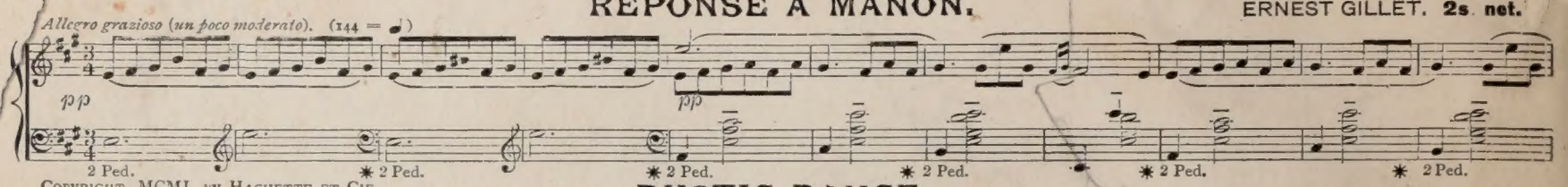

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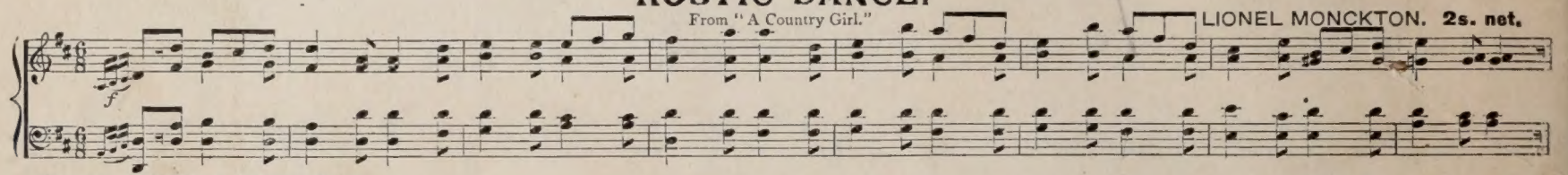

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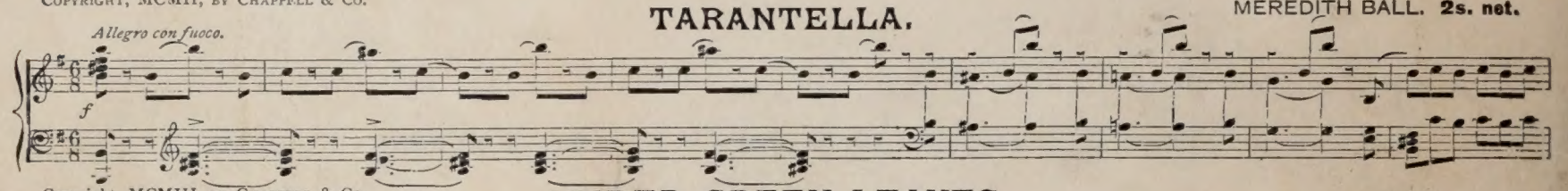

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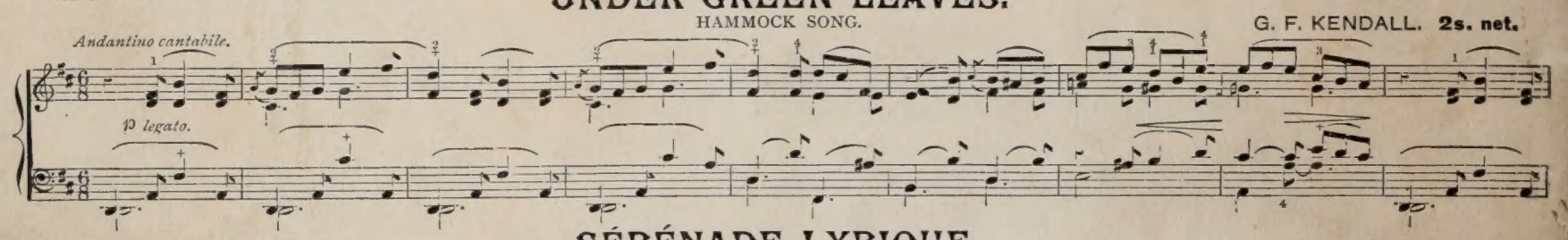

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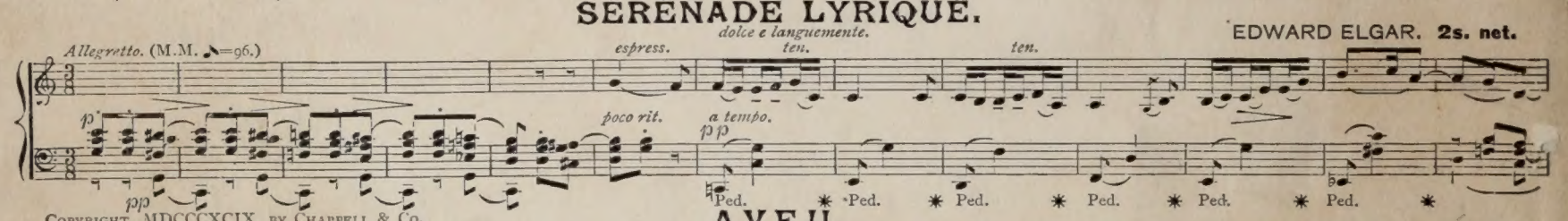

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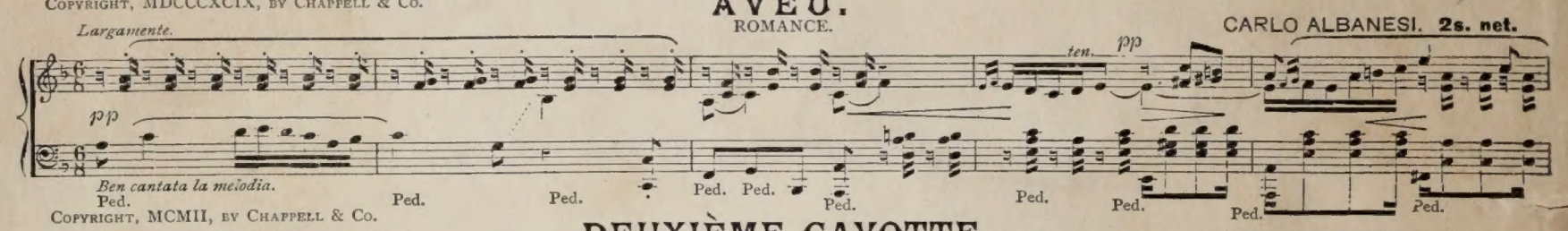

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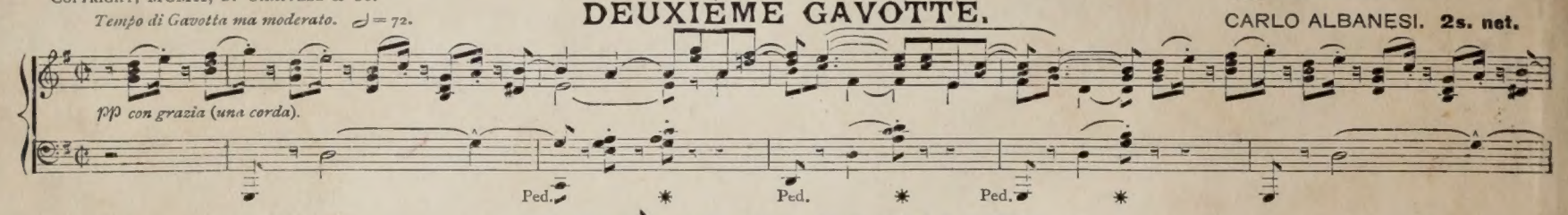

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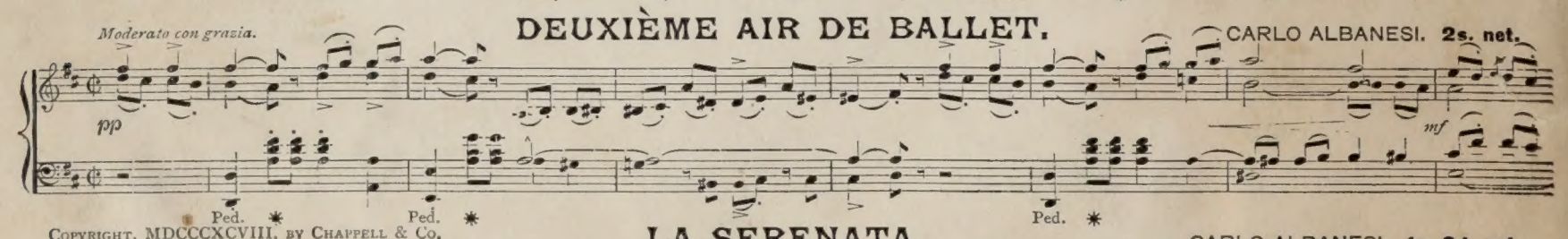

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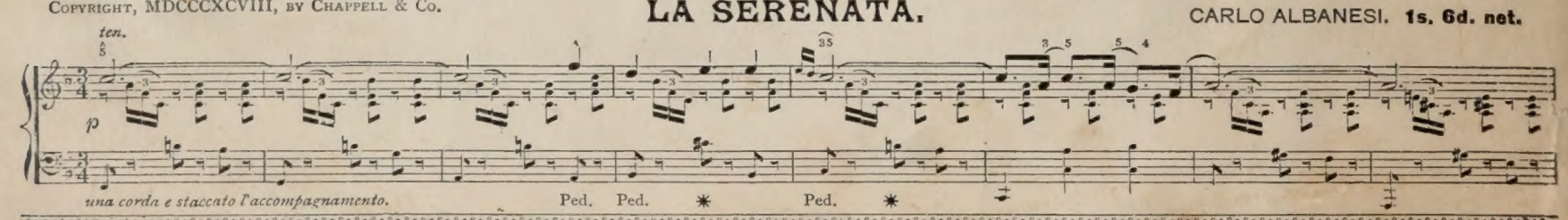

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